

# Michele Hausman

## Materials List: 2019 Workshops

**REFERENCE MATERIAL:** Bring three or four references, printed photos enlarged to 8x10, or plein air paintings. You may use an ipad but I have limited table space. Print from camera at staples, fedex, bay photo, etc. I do have photos for your use, but you may feel more inspired to paint from your own photos.

**PORTABLE FRENCH TYPE EASEL or any easel** that has a tray for setting your palette on. You want both hands free to hold brushes and paper towel.

### **PANELS WITH CANVAS ATTACHED OR STRETCHED CANVAS:**

**You will need several small panels for quick sketches and value studies:** 6x8 or 5x7, 8x10, 9x12. For the first exercises. Ampersand gesso board or raymarart (available at lenz or dickblick.com). *You will also need some larger sizes to explore compositions:* 8x10, 9x12, 10x12, 11x14, 12x12, 12 x 16 Bring at least two. Depending on your painting experience, you may want one larger size canvas: a 16x20 or 18x24 or 20x24.

**PAINT:** (a note on brands: buy a **professional grade paint** if you can; Winsor Newton (W/N), Rembrandt, Utrecht. There are some catalogue sources at the end of this list. I have specified a brand where I think it matters. This list is my suggestion, just be sure you have a warm and cool of each primary color (blue, red, yellow). I buy most of my paint from Utrecht.com which was bought by DickBlickart.com

\*Cadmium Orange

\*Cad Yellow Lemon,

Indian Yellow (W/N)

Quinacridone rose,

\*Alizarin Crimson, permanent

\*Ultramarine Blue,

Any other color you love: (raw sienna or transparent gold ochre, naples yellow, ivory black)

\*= be sure to bring

Cobalt Blue

\*Viridian (W/N)

\*Titanium White, large tube

\*Transparent red oxide (Rembrandt)

**Medium and solvent\*:** For Solvent **you must use Gamsol** made by Gamblin which is much less toxic than terpinoid or other oil painting solvents currently on the market. You will need a jar with a tight-fitting lid.

For medium I use MGraham walnut alkyd, diluted ½ with gamsol.

You may also try Gamblin solvent free gel, which is good for making paint more flexible.

**BRUSHES:** these are my suggestions, you may have favorite brushes that you like.

White Hog Bristle Utrecht series 209 Filberts and silver Grand Prix brights or flats. I use mostly filberts and flats, but you may want to try other styles. Buy long handled brushes for oil or acrylic painting.

Sizes:

# 4, 6 and 8 either filberts, brights or flats (two of each size). You will want larger brushes, sizes 10 and 12, when you begin the larger painting

# 1 script or rigger, this is a watercolor brush for signing your name and making branches,

2 soft hair brushes in a flat, ½ to ¼ inch width, long handle (Utrecht 239 B)

2 Palette knives for mixing paint, at least 1 ½ inches long, the Cheson #14 Or 16 are available at Lenz art on River.

**Palette:** this can be made of a piece of plywood with linseed oil rubbed into it. Or a piece of plexi glass. 12X16 will fit perfectly into a "Masterson wet box" Paper palettes are ok in the studio. Be sure to bring something to take your wet paint and palette home in, like a pizza box, if you do not use a masterson wet palette box.

**Additional supplies:**

Paper Towels, or t-shirt rags.

Plastic Bags for trash (grocery store type work well)

Paint Scraper for cleaning the palette.

Notebook or sketchbook for drawing and taking notes.

Camera, any style will do, including a disposable. If you have your image on an ipad, print it out to have a reference that can be put up next to your easel.

Wear layers for the studio as I keep the heat at 67-68 and we will want the fan on to get fumes out.

Local Stores:

Palace Art and office, downtown SC on Pacific and in Capitola at the Kings Village Shopping Center

Lenz Art on River St. Santa Cruz, best local source for panels

Art Supplies Inc. in Aptos

Internet Order:

\*\*DickBlick.com 800-828-4548, they carry Utrecht paints and most professional brands.

[www.jerrysartarama.com](http://www.jerrysartarama.com)

raymarart.com

Directions to Michele's Studio:

HWY 1 exit at Bay/Porter, go toward Soquel Village and make your first right onto Main Street ( Carpos restaurant is on the corner). Follow main street about 1 1/2 miles, across Soquel Drive, past Bargetto Winery and Soquel Nursery Growers, then turn left onto Cherryvale Avenue. Take Cherryvale Avenue all the way to the end (about 1 mile) and continue on the gravel driveway past the ART FARM and the old horse paddocks and up the hill to the studio, on your right, 4924 near the front door. Studio Phone: 475-5386. This is also my cell phone and service is not great here in the studio.

I look forward to seeing you soon,

*Michele*

\*List modified 1-7-19

\*\* Allow 2-3 weeks for online orders and delivery!