

Michele Hausman

Materials List: 2022 Classes & Workshops

REFERENCE MATERIAL: I will plan to project a landscape image on a large screen for the first class, but you may also bring your own image(s) to work from. References may be printed photos enlarged to 8x10, or small paintings of yours which you intend to enlarge. You may use an iPad, but I have limited table space. Print from camera is available at staples, FedEx, bay photo, etc. Images we use in class will be posted to the Scholar Pages for you to access from home.

PORTABLE FRENCH TYPE EASEL or any easel that has a tray for setting your palette on. You want both hands free to hold brushes and paper towel.

PANELS WITH CANVAS ATTACHED OR STRETCHED CANVAS: You will need several small panels for quick sketches and value studies: 8x10 or 9x12 for the first exercises. Ampersand gesso board or raymarart (available at lenz or dickblick.com). *You will also need some larger sizes to explore compositions:* 11x14, 12x12, 12 x 16. Bring at least two. Depending on your painting experience, you may want one larger size canvas (a 16x20 or 18x24 or 20x24) for enlarging your painting.

PAINT: (a note on brands: buy a **professional grade paint** if you can; Winsor Newton (W/N), Rembrandt, Utrecht. There are some catalogue sources at the end of this list. I have specified a brand where I think it matters. This list is my suggestion, just be sure you have a warm and cool of each primary color (blue, red, yellow). I buy most of my paint from Utrecht.com which was bought by DickBlickart.com

*Cadmium Orange

*Cad Yellow Lemon,

Indian Yellow (W/N)

Quinacridone rose,

*Alizarin Crimson, permanent

*Ultramarine Blue,

Any other color you love: (raw siena or transparent gold ochre, naples yellow, ivory black)

*= minimum set of colors

Cobalt Blue

*Viridian (W/N)

*Titanium White, large tube

*Transparent red oxide (Rembrandt)

Note for Acrylic painters: Golden Paint makes a line of Open Acrylic paints which will stay wet longer, allowing you to work edges. Color names may vary from those on the named oil paints. At minimum, bring warm and cool of the primary colors, as well as titanium white and viridian. You should also bring an extender, which keeps paints moist longer.

Medium and solvent*: For Solvent **you must use Gamsol** made by Gamblin which is much less toxic than terpinoid or other oil painting solvents currently on the market. You will need a jar with a tight-fitting lid. If painting with Acrylics, also bring a water jar and medium.

For medium I use MGraham walnut alkyd, diluted ½ with gamsol.

You may also try Gamblin solvent free gel, which is good for making paint more flexible.

BRUSHES: these are my suggestions; you may have favorite brushes that you like.

White Hog Bristle Utrecht series 209 Filberts and silver Grand Prix brights or flats. I use mostly filberts and flats, but you may want to try other styles. Buy long handled brushes for oil or acrylic painting.

Sizes:

4, 6 and 8 either filberts, brights or flats (two of each size). You will want larger brushes, sizes 10 and 12, when you begin the larger painting

1 script or rigger, this is a watercolor brush for signing your name and making branches,

2 soft hair brushes in a flat, ½ to ¼ inch width, long handle (Utrecht 239 B)

2 Palette knives for mixing paint, at least 11/2 inches long, the Cheson #14 Or 16 are available at Lenz art on River.

Palette: this can be made of a piece of plywood with linseed oil rubbed into it. Or a piece of plexi glass. 12X16 will fit perfectly into a "Masterson wet box" Paper palettes are ok in the studio. Be sure to bring something to take your wet paint and palette home in, like a pizza box, if you do not use a masterson wet palette box.

Additional supplies:

Paper Towels, or t-shirt rags.

Plastic Bags for trash (grocery store type work well)

Paint Scraper for cleaning the palette.

Notebook or sketchbook for drawing and taking notes.

Camera, any style will do, including a disposable. If you have your image on an ipad, print it out to have a reference that can be put up next to your easel.

Wear layers for the studio as I keep the heat at 67-68 and we will want the fan on to get fumes out.

Local Stores:

Palace Art and Office, in Capitola at the Kings Village Shopping Center

Lenz Art on River St. Santa Cruz, best local source for panels

Internet Order:

www.jerrysartarama.com

**DickBlick.com 800-828-4548, they carry Utrecht paints and most professional brands.

raymarart.com (panels)

Directions to Michele's Studio:

HWY 1 exit at Bay/Porter, go toward Soquel Village and make your first right onto Main Street (Carpos restaurant is on the corner). Follow main street about 1 1/2 miles, across Soquel Drive, past Bargetto Winery and Soquel Nursery Growers, then turn left onto Cherryvale Avenue. Take Cherryvale Avenue all the way to the end (about 1 mile) and continue on the gravel driveway past the ART FARM and the old horse paddocks and up the hill to the studio, on your right, 4924 near the front door. Studio Phone: 475-5386. This is also my cell phone and service is not great here in the studio, but I have fast wifi which you may access.

I look forward to seeing you soon,

Michele

*List modified 2-1-2022

** Allow at least 2-3 weeks for online orders and delivery!